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By direction of Col. T. H. Minshall, D.S.O.

Tower House
9 Melbury Road
Kensington

Catalogue
of
The Contents of the Residence
including

Some Unique Examples of Furniture
decorated by the Pre-Raphaelite Artists

i.e., Sir Edward Burne Jones, D.G. Rossetti, Henry
Holliday, Stacey Marks, &c.

To be Sold by Auction, on the Premises, by

Chesterton & Sons

(who have sold the Residence)

on Monday, 16th, October, 1933

at Twelve o'clock precisely.

Private View with permit, 13th October.

Public View 14th (10-4).

Illustrated Catalogues One Shilling Each.

Auctioneers' Offices:

116, Kensington High Street, W. 8

and 79, Queen Street, E.C. 4

Telephones - Western 1231 (4 lines)

A Famous Kensington House

The lease of 9, Melbury Road, the former house of the great architect, William Burges, A.R.A., who built it for

himself at a cost of over £30,000, has been disposed of by Messrs. Chesterton.

Mr. Burges also designed a great deal of the furniture, which his Pre-Raphaelite friends often painted for him. Some of the pieces have panels by Burne-Jones, Holman Hunt, Rossetti and in fact all the more important members of the Pre-Raphaelite Brotherhood. This furniture which has remained untouched in the house for over 50 years, in addition to a certain number of valuable antiques—

the property of the late owner, who collected them—is being disposed of by Messrs. Chesterton. The sale offers an opportunity to those interested in Pre-Raphaelite work to obtain specimens of the masters of that school.

CONDITIONS OF SALE.

1.—The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, the lot in dispute to be put up again at the discretion of the Auctioneer, or the Auctioneer may declare the Purchaser. No person to advance less than 1s. at each bidding; above five pounds, 5s.; and so on in proportion; no person to retract a bidding. The Auctioneer to have the power to refuse a bidding at his discretion and to bid on behalf of the Vendor also to withdraw any lot previously or at the time of sale, and to be the sole arbitrator in every matter in dispute.

2.—The Auctioneers do not guarantee the correct description, genuineness, or authenticity of any lot; they act only as Agents for the Vendor, and they shall not be considered personally responsible for any default on the part of either Vendor or Purchaser.

3.—The Purchasers to pay a deposit of five shillings in the pound, in part payment (if required), and to give in their names and places of abode, and to pay the remainder of the purchase-money before the lots are removed, which are to be taken away **not later than Four o'clock on the day after the sale.** All lots will remain at the Purchaser's risk as soon as sold, and are to be cleared away without any allowance for faults and errors of description of any kind. **Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.**

4.—The clerk is not allowed to transfer any lot, and the deposit paid on any one lot shall be held to apply to all lots bought by the same Purchaser.

5.—The Auctioneers reserve the right of altering the arrangement of any lots, by selling two or more lots as one lot, or in any other way they may think proper.

6.—In the event of the Vendor being unable, from any cause whatsoever, to deliver the whole or any portion of a lot, the right is reserved to make an allowance at the rate at which such lot may have been purchased.

LASTLY.—Upon failure of complying with the above conditions the deposit money shall be forfeited; all lots uncleared within the time limited to be re-sold (either by public or private sale), and the deficiency (if any), together with all the expenses attending the removal, warehousing and re-selling the same, shall be made good by the defaulter at this present sale.

N.B.—No Cheques taken.

N.B.—This sale is subject to the provisions of the Auctions (Bidding Agreements) Act, 1927, a copy of which is exhibited in the Sale Room,



“TOWER HOUSE,”
No. 9, Melbury Road, Kensington.

CATALOGUE.

On Monday, 16th October, 1933,

At TWELVE o'clock precisely.

SECOND FLOOR—BED ROOMS.

LOT

- 1 Two pile mats and a cretonne curtain
- 2 A small painted cupboard, a bowl electric fire and a 3-ft. painted open bookcase
- 3 Three cane seat chairs, linen basket, towel horse and 2 paper baskets
- 4 A 6-ft. white enamelled Wardrobe with 3 doors, 2 hanging compartments, 3 shelves and mirror
- 5 A camp bedstead, wire spring, 2 mattresses and a bolster
- 6 Towel airer and a 24-in. oak circular table
- 7 A 2-ft. 6-in. iron bedstead with chain spring, hair mattress and wool mattress, a feather bolster and pillow
- 8 Modern mahogany bed with spring and fitted hair mattress (6-ft. 6-in. by 3-ft.)
- 9 Modern oak typist's kneehole desk, 3 drawers, extending shelf, 3-ft. 8-in. (with flap 4-ft. 8-in.) by 1-ft. 9-in. by 2-ft. 4-in.
- 10 A small mahogany washstand, a towel airer and a 2-ft. 9-in. mahogany Pembroke table

LOT

12 A Dark Oak Bed Room Suite :—

Wardrobe with bevelled mirror

Dressing chest with toilet glass

Washstand with tile top and back

13 A 4-ft. oak bedstead with spiral spring, wool mattress, bolster and small bolster, 2 pillows and a cretonne bedspread

14 A small bow-fronted angle washstand with drawer and flap top (3-ft. 6-in. high)

15 A white enamelled dwarf wardrobe with mirror, and towel airer

16 A 3-ft. 6-in. white enamelled chest of 5 drawers, a toilet glass and a dressing table

17 A walnut double washstand with marble top, 2 cane seat chairs and a towel airer

18 Sundry toilet ware, a chair, a fire screen, a linen basket and a gas stove

19 **A 3-ft. 6-in. Antique Mahogany Chest of 5 Long Drawers with Brass Drop Handles**

20 A carved mahogany hinged toilet mirror with lidded receptacle

21 A pair 13-in. mahogany tables with cabriole legs and carved shell ornament

22 An exceptionally well-made mahogany chest of 4 long and 2 short drawers (4-ft. 2-in. by 4-ft. 9-in. by 4-ft.)

23 A 3-ft. mahogany chest of 2 long and 2 short drawers, and a 3-ft. mahogany two-leaf table

24 A Frister and Rossmann hand and treadle sewing machine

25 An antique mahogany angle washstand and a small mahogany seat with Morris tapestry

26 An antique walnut washstand with 2 drawers under and small cupboard

27 A 4-ft. 6-in. oak panelled bedstead, wire spring and mattress

28 A feather bolster, pillow and a cotton bedspread

29 A crayon drawing—in Chiarascuro, An Arab and Maiden

30 The pile carpet to corridor and top flight of stairs

LOT

- 31 A medicine cabinet with copper mounts, small wall mirror, cork mat, sponge rack and bath seat
- 32 Two gas stoves
- 32
- 33
- 34
- 35
- 36
- 37
- 38

FIRST FLOOR—FRONT BED ROOM.

- 39 Two lengths of green felt and 2 pieces green Kidder carpet, also a wire fender guard
- 40 **A Rosewood Table**, rectangular in form and inlaid with geometric panels, on beaded legs (3-ft. 4-in. long)
- 41
- 42 An oak and canvas tall 4-leaf screen and a mahogany 6-rail towel airer and a gas stove
- 43 Four gilt and decorated cane seat chairs and a towel airer, also a hair window seat cushion in Morris cretonne and loose damask case
- 44 A pair of Indian bronze cobra candlesticks for electric light and the silk shades, and a 5-in. Chinese ruby tazza shaped bowl
- 45 A pair of Oriental pattern decorated and gilded window screens and shutters with Oriental embroidery
- 46 **A Handsome Overmantel** decorated in pure gold leaf
- 47 Pair of fine gilded plates (13-in.) (a.f.)
- 48 An interesting old Persian decorated lacquer octagonal box and lid, also a strip of moulded cornice rail, carved with rosettes and mice, gilded, and a tray

LEFT BACK BED ROOM.

- 49 **THE PERSIAN CARPET**, of close conventional design on blue ground, with red border (13-ft. 9-in. by 10-ft. 3-in.)
- 50 A window seat cushion in Morris cretonne (about 4-ft. 3-in. by 2-ft. 3-in.)

LOT

- 51 A well made mahogany chest of 4 long and 2 short drawers, with pilasters and carved capitals and knobs (4-ft.)
- 52 A bedside table with ratchet adjustment and a walnut stool with beaded legs and supports
- 53 A mahogany oval 2-leaf table, on paw feet (3-ft. 6-in.)
- 54 A mahogany bureau chest with hinged front enclosing pigeon-holes, etc., and 3 drawers below, with pierced brass escutcheons and handles (3-ft. 6-in.)
- 55 An early 19th Century rosewood 3-tier whatnot
- 56 **An Italian Divan Bed**, with shaped head piece, in braided damask and velvet border; the feather bolster and braided and fringed crimson damask bedspread
- 57 The overmantel, " The Mermaid "
- 58 A solid marble curb and a gas stove
- 59 The solid window seat with cushion in Morris tapestry

RIGHT BACK BED ROOM.

- 60 A 3-ft. 6-in. walnut wardrobe fitted hanging compartment and 2 long drawers below
- 61 A 3-ft. chest of 3 long and 2 short drawers en suite
- 62 A mahogany angle open dwarf bookcase, fitted adjustable shelves, with centre cupboard and marqueterie panel
- 63 **A George III. Mahogany Card Table**, with folding top lined cloth, on pillar and reeded legs with brass feet
- 64 An inlaid mahogany work table with 2 drawers and silk pouch on turned legs
- 65 **An Antique Mahogany 2-tier Tea Table with fluted pillars and brass gallery rail** (28-in.)
- 66 A walnut open display 4-tier stand, on cabriole legs (3-ft. 10-in.)
- 67 A walnut marble top washstand, cabriole legs, inlaid back, 1 long and 2 short drawers (3-ft. by 1-ft. 6-in. and 2-ft. 6-in. high)
- 68 **An Antique (18th Century) Settee convertible into Tester Bed**

LOT

- 69 A bow fronted Sheraton angle cupboard
- 70 An antique mahogany night commode and cupboard with tambour front
- 71 A cheval glass in shaped walnut frame with shelf, on scroll legs
- 72 **A LATE SHERATON MAHOGANY BUREAU BOOKCASE**, with inlaid bands, the upper part fitted glazed lattice doors, the centre fall front disclosing pigeon holes and small drawers, and cupboard below with 3 tray shelves (7-ft. 3-in. high, 3-ft. 6-in. wide)
- 73 **Three late Sheraton Mahogany Chairs** with reeded sides and legs, the seats in tapestry
- 74 **A Fine Walnut and Marqueterie Chair with open splat back, on carved cabriole legs and claw and ball feet, the seat in crimson damask**
- 75 A box ottoman couch in damask with Morris cretonne loose cover
- 76 A wing arm chair with walnut spiral stretcher, covered in amber damask with Morris cretonne loose case
- 77 An old walnut bookcase, glass front (2-ft. 10-in. by 1-ft. 1-in. by 3-ft. 7-in. high), 3 shelves
- 78 Photogravure of "Il Bel Lorenzo," oak carved ornamental frame
- 79 An antique walnut Tallboy (6-ft. 2-in. by 3-ft. 2-in. by 1-ft. 9-in.), 6 long and 3 short drawers, herringbone inlaid
- 80 A green pile carpet (15-ft. by 11-ft.)
- 81 A mahogany dressing stool with carved cabriole legs
- 82 A wall mirror in marqueterie bolection frame (31-in. by 23-in.)
- 83 A 3-ft. mahogany French bedstead with pillar ends, the wire spring on pine frame, hair mattress and felt protector, 2 feather pillows and a green trellis pattern bedspread
- 84 Seven pieces of toilet ware (odd), 4 pottery jars, 6 small blue glaze vases, a shallow bowl, and a walnut work box
- 85 A modern oak cabinet with cupboard and 2 drawers below (2-ft. 2-in. by 1-ft. 6-in. by 2-ft. 7-in.)
- 86 An 11-in. famille verte bowl and a pair of 6-in. ditto beakers

LOT

- 87 An Italian majolica 2-handled vase, a Cranston pottery bowl, 7 cut glass flower vases
- 88 An antique amboyna wood tea caddy and a pierced brass trivet
- 89 The brass 2-light fitting, the wall bracket and gas stove, also a rush mat and a velvet hassock
- 90 An autotype, " Andrea del Sarto ".
- 91 A water colour drawing, " High Bridge, Newcastle "
- 92 Two old Persian rugs and a small Anatolian rug
- 93 A photograph, " The IXth Lord Carlisle," after G. F. Watts (21-in. by 18-in.)
- 94 Two photogravures, " Dr. Peral " and " William II. of Orange "
- 95

LANDING, BATH ROOM AND STAIRCASE.

- 96 An etching by Meissonier, a rush angle linen basket, sponge rack
- 97 **A CHIPPENDALE MAHOGANY TABLE**, with carved floral and gadrooned borders, on cabriole legs and paw feet (3-ft. 3-in. by 17-in.)
- 98 **A 17th Century Italian Walnut Chair** with carved ornament, the seat in original velvet—from Palazzo Doria
- 99 A gothic frame chair, painted and gilded, the seat and back panel in needlework
- 100 An Ancient Roman marble head of a lady, on velvet cushion, and 4 glazed pottery hexagonal pots, 1 copper hot water jug
- 101 The blue pile stair and landing carpet (about 22 yds.), 24 brass stair rods
- 102 An inlaid satinwood mirror (32-in. by 12-in.), 3 framed prints and framed picture of a Market Place
- 103 A white painted medicine cupboard
- 104 A heavy bronze jardiniere, embossed
- 105 A mantel clock in antique satinwood case
- 106 Four hand wrought copper finger plates—to Drawing Room and Bedroom doors



Lot 107.



Lot 117,

The following Lots (107 to 120) form part of the Furniture specially designed by Mr. William Burges A.R.A. (the eminent architect and former occupier) and decorated by prominent Pre Raphaelite artists 60 years ago.

LOT

- 107 **"The Golden Bed"** A 5-ft. wide bedstead, richly carved, entirely gilded and profusely decorated, also inset with miniature roundels and plaques and encrusted with rock crystal: the head piece has 2 bevelled mirrors, and an oil panel depicting "The Judgment of Paris," by Henry Holliday, R.A. *See Illustration*
- The excellent box spring hair mattress to fit
Feather bolster and pillow
Flowered cotton bedspread and a green arras bedspread
- 108 **A BEVELLED FULL LENGTH MIRROR** in a massive gilded frame, the lower part enclosed by a folding screen with pierced and embossed panels and metal band hinges (height 6-ft. 8-in., width 3-ft.)
- 109 **A REMARKABLY FINE WASHSTAND**—the canopied top contains the cistern and has a frieze of embossed leafage with pearl inlay, also quatrefoil mirrors, the whole gilded: the inset marble top and sides contain a Brescia marble tip-up basin on jewelled bearings and inlaid with gold and silver fishes: the taps are of ornamental bronze: cupboard below, signed W. Burges
- 110 **A BEVELLED WALL MIRROR** in gilded frame with pierced Gothic panels and decorated roundels (36-in. by 22-in.)
- 111 **A Dressing Table** of gilt wood, with bevelled swing mirror and small glass cabinets at sides, also 2 drawers with side hinges: the table top is inlaid with a polished marble mosaic and lapis lazuli enrichments. The table bears the name of William Burges and date 1879
- 112 **A PAINTED WARDROBE**, with crenellated top, fitted 2 doors with iron bands, enclosing tray shelves and hanging compartment, also hinged frieze forming locker, and 1 long and 3 small drawers below: decorated with 6 large panel portraits of Socrates, Martin Luther, Aristotle, Diogenes, Virgil and St. Paul, also 6 smaller panel portraits of Xantippe, etc., and border of animals and birds and arabesque work. Signed W. Burges, 1879 (height 8-ft., width 4-ft. 3-in.)

LOT

- 113 **A CORNER CUPBOARD**, of gilt wood, with lattice work panels enclosing velvet lined interior, supported by a lion holding a dagger (width 3-ft. 6-in.)
- 114 **A SMALL SINGLE END COUCH** of gilt wood, with arcaded return end; the hair squab and bolster covered in Morris cretonne with loose damask case
- 115 **A CANOPIED SETTEE**, of gilt wood, with crenellated top, the frieze painted with figures representing the Zodiac, by Stacey Marks, and decorated with sunray and crystal ornament; locker seat and end pillars (height 6-ft. 3-in., width 7-ft.)
- 116 **A Bureau Cabinet**, gilded and decorated, the fall front painted with figures representing the Estates of the Realm, the upper portion painted with panels depicting the Four Ages of Man (height 6-ft., width 3-ft. 3-in.)
- 117 **A Tall Enclosed Bookcase**, profusely decorated and gilded; the arcaded cornice contains 3 panel portraits, whilst on the 4 doors are paintings of classical portraits, by Sir Edwd. Burne Jones, D. G. Rossetti, Sir Edward Poynter, Holman Hunt and Solomon J. Solomon and others; below are 8 small drawers, with miniature roundels, and the cupboards at base are also decorated with classical figures, width about 5-ft. 8-in.)

See Illustration.

(This piece was awarded a prize at the Paris Exhibition of 1889)

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- 118 **A TEAKWOOD TABLE, with Pietra-Dura Top of Coloured Marbles** with design of birds and flowers—W. Burges, 1872 (3-ft. 6-in. wide)
- 119 **A TEAKWOOD TABLE, with Pietra-Dura Top** of coloured marbles and mosaic inlay (4-ft. 6-in. wide)
- 120 **A TEAKWOOD TABLE, with Pietra-Dura Top** of coloured marbles with design of birds (4-ft. 6-in. wide)
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121

122

123

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125

126



Lot 132,



Lot 134.

GROUND FLOOR—DRAWING ROOM.

LOT

- 127 A finely marked walnut table, oval top (4-ft. 9-in. by 3-ft. 9-in.) with curved carved legs
- 128 A pair of wide green velvet portiere curtains, double thickness
- 129 A genuine antique chestnut spinning chair, and a rosewood footstool in old saddlebags
- 130 A 24-in. burr walnut circular table with waved edge, on scroll supports and tripod
- 131 A walnut side table of 18th Century design, with 2 end drawers (28-in.)
- 132 **AN 18th CENTURY MARQUETERIE DISPLAY CABINET** with shaped pediment and canted ends, the upper part fitted glass doors and sides, and cupboard below: beautifully inlaid with design of flowers, vases, etc. (height 9-ft., width 5-ft. 8-in.)

See Illustration.

- 133 **A Queen Anne Walnut Table**, with 1 long and 2 small drawers, on cabriole legs (32-in.)
- 134 **A GRANDFATHER CLOCK**, with 30-day movement, by Nicholas Lambert, London (*circa* 1750), silvered dial and pierced ormolu spandrils, in a tall walnut case with dome shaped pediment and herringbone inlay—18th Century. Excellent timekeeper

See Illustration.

- 135 **A Queen Anne Walnut Knee-hole Writing Table**, with 1 centre and 2 deep drawers, on cabriole legs with carved shell ornament and claw and ball feet (3-ft. 6-in.)
- 136 A tall walnut angle cabinet with circular front, brass hinges and escutcheon, the interior lined with Lincrusta paper; on stand with turned supports
- 137 **A Walnut Suite of William and Mary design**, with twisted rails and upholstered in crimson damask, comprising—Settee, 2 arm and 4 other chairs

- 138 **The Magnificent Overmantel** with modelled figures, 14th Century style: "The Garden of the Hesperides" and "God of Love"

Note.—This Lot will have to be removed at the Purchaser's risk and expense.

- 139 **A Pair of Beautifully Painted Cupboard Doors** (24-in. by 14½-in.) with flowers and fairies and solid gold leaf decorations
- 140 A pair ditto, decorated with figures of the winds
- 141 A similar pair with figures

LOT

- 142 A Turkey carpet (16-ft. 6-in. by 12-ft., red centre, blue surround with narrow green stripes)
- 143 A 6-ft. 6-in. sofa in vieux rose brocade with loose red corded silk cover
- 144 Two arm chairs, ditto
- 145 Another arm chair, in Morris pattern cretonne and 2 cushions various
- 146 Modern walnut kneehole inlaid table, 3 small drawers, cabriole legs (2-ft. 2-in. by 1-ft. 6-in. by 2-ft. 4-in. high)
- 147 Antique mahogany Pembroke table, 2 flaps, oval top (3-ft. by 2-ft. 6-in. by 2-ft. 3-in. high) on castors
- 148 An Artesse anthracite stove in excellent order
- 149 A solid marble kerb (a.f.)
- 150 Six electric light pendant fittings with **real quartz** globes
- 151 A pair of ditto Empire candelabra
- 152 A pair of ditto bronze lanterns
- 153 Two marble plant stands (24-in. by 15-in.)
- 154 **An Early 19th Century Rosewood Fire Screen**, with fret carved pediment and spiral pillars, the centre panel worked in coloured wools of raised design
- 155 A Nankin oval dish (15½-in. by 13-in.)
- 156 An octagonal ditto (14-in. by 11-in.)
- 157 A photograph, "The Hermes of Praxiteles," framed (31-in. by 28-in.)
-
- 158 Three water colour drawings—Bywell Church, Northumberland; Bywell Churchyard; and A View of London from a window in Audley Square, Westminster.
- 159 Three water colour drawings—The Saxon Piscina, Bosham Church; A Market Place in Flanders; and A River Scene near Dunster, Somerset
- 160 Two water colour drawings—An Old House near Ross, Herefordshire; A View of Bruges Cathedral; also a wash drawing of Ypres Cloth Hall
- 161 A colour print, Westminster Abbey, by Francis Walker; and a set of coloured engravings (in 1 frame) after Stothard and others, "The Distinction of Ages," etc.
- 162 Two oil sketches—A Farmyard, and A Woodland Scene; a crayon sketch of A Girl; and a large engraving, "Aurora," after Guido Reni

LOT

- 163 Two autotypes after G. F. Watts, and 5 other autotypes, framed
- 164 Three small coloured engravings—William III. landing at Torbay, Carthage and A Seaport; a small colour print, "Regency Bucks," by Hugh Thompson
- 165 Two Japanese colour prints (1 by Hiroshige) and 3 other prints, also quantity of picture frames
- 166 A water colour drawing, "The Sentry" (20-in. by 16-in.)
- 167 A ditto, "Porto Fino," by the IXth Earl of Carlisle (21-in. by 18-in.)
- 168 A ditto, "The Garden at 9, Melbury Road" (17½-in. by 16½-in.)
- 169 A ditto, "Bramshott Road," by T. W. Minshall
- 170 A ditto, "Horsham," by T. W. Minshall
- 171 An oil sketch, "Young Girl," by Jo Koster (22-in. by 24-in.)
- 172 A painting in Raffaelli colour, by W. Padgett (18-in. by 13½-in.)
- 173 A photogravure, "Madonna and Child," in Brabazone frame (24-in. by 26-in.)

ORNAMENTAL ITEMS.

- 174 An ormolu column for electric light, with silk shade and a bronze figure of Mercury on marble base
- 175 A Doulton 3-handled loving cup, a Japanese ink pot, a blue and white ginger jar, a terra cotta Greek female figure (head broken)
- 176 An oxidised electric light lamp, sundry glazed pottery ornaments, etc., and 4 shell flower holders
- 177 **A 16-in. Marqueterie Chest of 4 Drawers with metal mounts**
- 178 A 20-in. Chinese blue and white porcelain vase, with metal mount, and a brass ewer
- 179 **Chinese Enamelled Porcelain**—6 famille rose plates, with borders of flowers (9-in.)
- 180 A 17-in. famille rose dish and a pair of 9-in. ditto octagonal plates, brilliantly enamelled in colours with peacocks and flowers
- 181 A pair of famille rose plates, with pheasants and flowers, a pair 9-in. octagonal plates and two 5-in. bowls
- 182 A 12-in. famille rose circular dish, with flowers and utensils and a pair 9-in. plates with panel borders
- 183 Seven famille rose circular dishes (on walls)

LOT

- 184 A 5½-in. hexagonal flower pot, enamelled in colours, and 4 bowls (2 and 2)
- 185 A 10-in. bowl, decorated with landscapes and figures and 5 saucers
- 186 A pair of old square shaped vases, blue and white but partly redecorated in colours and gilt
- 187 Five Chinese ginger jars
- 188
- 189

LIBRARY.

- 190 A set of 4 Anatolian rugs, a pair of hand bellows and a pierced copper plate stand
- 191 A pair of green tapestry portiere curtains with braided borders and hand embroidered panels of leaves
- 192 A pair of crimson cloth portiere curtains with braided borders and velvet appliqué
- 193 A mahogany circular table, of Chippendale design, with piecrust edge, on pillar and tripod (24-in.)
- 194 A pair of painted and gilded fireside seats with return ends, and drawers, the hair squab cushions covered in green trellis tapestry: original Morris
- 195 A walnut open arm chair of Stuart design, with cane back, the seat in rexine
- 196 A cushion squab in Morris tapestry
- 197 A 35-in. mahogany smoker's cabinet, 2 flaps, 4 drawers, and a pipe rack
- 198 A heavy brass electric reading lamp and flex
- 199 Four hair window seat cushions and 3 back cushions, covered in original Morris tapestry, trellis design
- 200 A hassock in Morris tapestry and another in saddlebags
- 201 A Chinese silk lady's dress in 2 parts worked in coloured silks with butterflies and flowers, and 10 small Chinese mats
- 202 Three cushions in damask, velvet, etc.
- 203 **A Table Clock**, by F. Cole, with silvered dial and seconds hand, in gilt case supported on tripod with circular base, and barometer and thermometer (18-in. high, glass shade)
- 204 **Books**—Revue des Deux Mondes 43 vols.
- 205 History of Strood, by Smetham, 1; and others ... 34 „
- 206 Shakespeare's Plays, 1827, half calf, 8; and others ... 30 „



Lot 208.

LOT

- 207 A complete range of exceptionally well made book shelves with drawers and cupboards under, all inlaid with stones and decorated with paintings of the **pre-Raphaelite School**, with good locks and keys
- 208 A **Handsome Overmantel** with figures, "Grammar dismissing the parts of speech," decorated in gold leaf

See Illustration.

Note.—This Lot will have to be removed at the Purchaser's risk and expense.

- 209 A solid marble kerb
- 210 A handsome iron fire basket
- 211 A circular marble table with mahogany surround
- 212 A pair of handsome alabaster bowls for electric light mounted in chased ormolu, complete with solid chains
- 213 A mahogany bracket, with pierced brass edge
- 214 A pair of oxidised electric light wall brackets and the parchment shades
- 215 A gilt wall table with inlay of Mexican onyx
- 216 Sundry pieces of Chinese embroidery
- 217 A hand made oak cabinet with 3 drawers, with Japanese sword guards
- 218 A Moorish dish

DINING ROOM.

- 219 The Turkey carpet, red ground centre (about 14-ft. 6-in. by 12-ft.) and a hassock
- 220 A **Late 18th Century Rosewood Wine Cooler** on claw feet
- 221 A massive dark oak circular dining table on 4 carved and fluted legs (diameter 10-ft.) with 2 extra leaves
- 222 **AN OLD ENGLISH OAK DRESSER**, with shelves, 2 drawers and 2 cupboards with moulded panels (4-ft. 6-in. wide)
- 223 Set of oak dining chairs of Cromwellian design with brass studded leather seats and backs and carved stretchers—2 arm and 6 others
- 224 A hair window seat cushion and a back cushion in original Morris tapestry and the green net window curtains
- 225 Two pairs Venetian wine decanters and 1 other
- 226 **AN OLD DAVENPORT DINNER SERVICE**, famille rose pattern—about 40 pieces
- 227 **Very Fine Bronze Female Figure** with ivory face, jewelled eyes, holding a rock crystal ball, forming head piece to the overmantel

LOT

- 228 Two hassocks in saddlebags
- 229 A solid marble curb
- 230 The massive iron fire basket
- 231 A fine alabaster bowl with fittings and chains for electric light
- 232 A pair electric light lanterns in bronze
- 233 Two Mason stoneware plates, 2 bird pattern ditto (9-in. and 7-in.), 10-in. square fruit dish, 3 meat plates and 5 soup plates
- 234 A 22½-in. plated on copper oval tea tray with pierced border
- 235 A 20-in. oblong ditto tray and a 20-in. oval dish cover
- 236 Pair real Kashmir wooden gilded candlesticks and pair modern orange porcelain ditto
- 237 Two cut quart decanters
- 238 One plain decanter, 6-in. cut bowl, and 11 engraved wines and 7 odd wines
- 239 Six Nuremberg hocks, 2 cut water jugs, 2 finger bowls, oil and vinegar cruet
- 240 A Jacobean oak chest of 3 drawers on runners, with panelled front (3-ft. wide)
- 241 **A Queen Anne Bureau Bookcase** of veneered walnut on oak with interior fittings and secret cavity, 2 long and 2 short drawers (3-ft. 6-in. wide, 6-ft. 4-in. high)
- 242 The magnificent bronze front door faced with panels showing "The Four Ages of Man" (height 7-ft., width 3-ft.)
- 243 A massive silver plated electric standard with shade and flex (19-in.)

HALL.

- 244 Five cocoa mats, a pair of antique crimson damask portiere curtains, lined and interlined
- 245 The cut glass electric light pendant, lantern and chains
- 246 A 3-ft. old oak chest with carved fluted frieze, the top in velvet
- 247 **A 17th CENTURY OAK ARM CHAIR**, the back carved with floral design in diamond shaped panels—from Swinburne Castle, Northumberland
- 248 A Stuart chair, with spiral legs and stretcher, the seat and back covered in old verdure tapestry
- 249 An oak piano stool (22-in.) and a solid brass double inkstand
- 250 **A GRANDFATHER CLOCK**, with 8-day movement by Newlen, Hexham, with silvered dial and pierced ormolu spandrils, in tall inlaid mahogany case with open pediment and brass mounts, good timekeeper

LOT

- 251 A 13½-in. brass alms dish, with raised star embossed centre, and a dish with raised oak leaves embossed
- 252 **An 18½-in. Brass Alms Dish, with embossed centre and punched ornament, bearing the arms of Mocenigo, Doge of Venice**
- 253 An ancient Roman pottery 2-handled water vessel (18-in.)
- 254 A 12-in. brass dinner gong and the beater
- 255 Antique oak table (26-in. high), with 4 legs on paw feet, fitted drawer
- 256 A walnut umbrella stand and carved oak peg rail, antique carved oak chest (15-in. by 10-in. by 10-in.), and a brass jardiniere
- 257 A brass openwork electrolier with bevelled glass panels and chains, oak 3-partition umbrella stand

KITCHEN.

- 258 Part of an old Wedgwood dinner service with oak leaf border, soup tureen, cover and stand, 6 large meat dishes and liner
- 259 A stone china soup tureen, cover and stand, 3 ditto meat dishes and about 20 pieces of a dinner service
- 260 Thirty-six dessert plates, dark blue and gilt borders
- 261 A china tea service, wreath borders and gilt—about 30 pieces
- 262 An Old English tea service, green panels and flowers—about 40 pieces
- 263 A Booth's Silicon china breakfast service—about 60 pieces
- 264 Eleven pieces of a tea set, peacock and floral design, a silver ware jug, and 10 salad plates
- 265 Twenty pieces of odd tea ware and sundry odd china
- 266 Brass letter scales and 4 Parthenon dishes
- 266a An antique mahogany dressing table mirror with drawer
- 266b Sixteen plates, 4 large dishes and a soup tureen

PORCH.

- 267 The fitted cloak room cupboard, with Hobbs lock and key
- 268 The marble seat
- 268a The red marble pillar and sundial in garden
- 268b A garden roller

BASEMENT—HOUSEKEEPER'S ROOM.

- 269 A stained deal table (6-ft. by 3-ft.)
- 270 **A Fine Antique Oak Dresser with shelves, 6 drawers and cupboards (6-ft.) inlaid redwood panels**

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LOT

- 271 A 3-ft. antique oak table, 2 flaps, stained dwarf cupboard with shelves, also a 3-tier book rack
- 272 A mahogany arm chair and 2 rush seat chairs
- 273 A mahogany arm chair with American cloth seat, 2 wood seat chairs and a toilet glass
- 274 Two oak plate and knife boxes and a copper fire screen
- 275 A large engraving, " Highland Cattle," and a picture, " The Promise of Victory "
- 276 A well made mahogany furniture trolley on 5 ball bearing wheels, and a length of matting on roll
- 276b Three white painted cupboards with shelves

OFFICES.

- 277 A dish bar fender and a 4-ft. 6-in. painted dresser with 2 drawers
- 278 A deal kitchen table (7-ft. by 3-ft. 6-in.)
- 279 A deal kitchen table (6-ft. by 4-ft.)
- 280 An antique oak spice box with 2 drawers, a flour keg, and set scales and weights
- 281 A small meat safe, an oil heating stove, and 4 trays
- 282 Sundry odd crockery
- 283 A refrigerator, a vegetable rack, a bread bin and 4 meat covers
- 284 A deal table, a painted seat, a small glazed wall cabinet
- 285 A pair of 8-tread folding steps
- 286 Two garden chairs, a galvanised bucket, a linen basket, a housemaid's box, and Ewbank carpet sweeper
- 287 A stained glass window (7-ft. by 4-ft.)
- 288 Sundry earthenware and china utensils, and 3 towel rails
- 289

GARAGE.

- 290 A grained chest of 5 drawers, 3 walnut occasional chairs, a wicker chair and a towel airer
- 291 A walnut overmantel with mirror panels, a beechwood arm chair and a 4-ft. 6-in. deal top table
- 292
- 293 An ebonized plant stand, an oil cooking stove, pair of 6-tread steps
- 294 Four velvet and 3 net casement curtains, a drugget, 3 blankets, travelling rug, pillow, and a bedspread
- 295 Small deal top table, a length of rubber hose and 2 brooms

END OF SALE.

